



E-News from the St. Mark's Pews 224th Edition August 2nd, 2024



In the month of August, the Rector's column will be guest written by Interim Director of Music Michael Bloss.

...this singing thing.

As Anglicans we share a rich theological and liturgical tradition. In our worship tradition, music embraces a unique role in the way it dramatizes and expresses the Word. Music brings to life its imagery and emotion through melody and style over many centuries now. There is an undeniable and ineffable choral repertoire which has become associated with Anglican liturgy, including, services of Matins, Eucharist and Evensong, to name but a few. However, the singing of the congregation is no less important, beginning as it did long ago in psalmodic Jewish tradition. In actual fact, the popular series, *The Chosen, Season 3, Episode 8* portrays, fairly accurately (inasmuch as we are of the performance practice of the time),

such psalm singing.

As the "big choir", the congregation proclaims and reflects upon its pastoral calling both to one another as well as the larger community outside the church. Oftentimes churches will present Hymn Festivals, in effect hymn "concerts" where hymns and their stories are celebrated. A particularly rich genre is the hymn singing in Appalachia, known as "shape note" singing where the gathered are the choir, made up of everyone in the town, young and old alike. Congregations themselves will also observe how the hymns selected will parallel and interpret the readings heard in the proclamation of the Word, thus speaking to their own sense of community.

Ultimately, as the apostle Paul reminds us, we are to "sing psalms, hymns and spiritual songs" (Eph. 5:19). And we are to do so with energy, good courage and an eye to what we are singing – this according to Charles Wesley's *Rules of Singing* (1761) – but more about him next time. So we are invited to bring all of ourselves – soul, mind and body – to our congregational singing.

Directors of Music and Rectors share this lovely collaboration in the provision of Word and Song in services of the Church. The symbiosis creates music that prays and prayers that sing. My part in this collaboration entails the selection of hymns which speak to the readings of the day. The Lectionary over the next weeks gives us a wealth of eucharistic readings from John. See how the Gradual hymn this Sunday picks up on blessing the bread, the new manna. Also, how the final hymn delivers the same closing line "one church, one Lord, one faith" as a refrain to each verse as was heard in the Epistle reading.

That is something to sing about!

From the Wardens

Cherry Festival raised \$56,000 this year. Its success is thanks to the efforts of many people. My great thanks to you all!

The total is \$1,200 less than last year. Expenses were \$2,000 higher this year and that made the difference. These included two tents, higher food costs, higher materials costs like the pie plates, and more signs.

The Cherry Festival positions St. Mark's well heading into the fall. While the fundraising total is excellent, it is just one part of ensuring St. Mark's financial stability. Please keep in mind that the regular donations from parishioners are essential in funding church operations.

With Cherry Festival 2024 in the record books, we are preparing for Cherry Festival 2025 on Saturday, July 5. The cherries for our famous pies will be picked up on Tuesday, ready for pie making in the spring.

Once again, my grateful thanks to everyone who made Cherry Festival another wonderful success.

Andrea Douglas
Cherry Festival chair

As always, a reminder to advise the office of anyone who requires assistance, including a phone call, food delivery or some companionship. Even a chat over the fence!

Called to Life - Compelled to Love

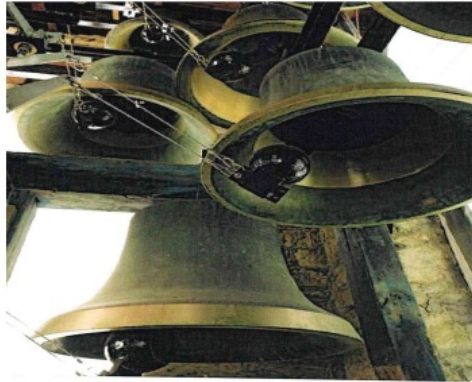
**Andrea Douglas
Gene Anne Smith
Wardens**

Join us this August long weekend! Bring a blanket or lawn chair and listen to the bells chiming!!

ADMISSION IS FREE!

ST. MARK'S ANGLICAN CHURCH
PRESENTS
SUMMER CHIMING CONCERTS

FEATURING ST. MARK'S BELL CHIMER
BERNADETTE SECCO



Sunday August 4th
Sunday September 1st

12 NOON

Rain or shine

Please bring a lawn chair or blanket and sit in the churchyard
and enjoy the sounds of ST. MARK'S BELLS

FREE ADMISSION

Join us at St. Mark's for a continuation of our **Midsummer Music** series held **Sunday afternoons at 2 pm** in the church. Admission is free but we are grateful for any donation you might like to make in support of our music ministry at St. Mark's. August 11 features Interim Director of Music Michael Bloss for a **Canadian Roundtrip**. Listen as we sample interesting, original works by Canadian composers from across the country featuring repertoire for piano and organ. Then enjoy a real treat with **Handel and Mozart in Miniature on August 18**. Michael Bloss on the Baroque organ is joined by a string trio to present chamber music which works like a fine Rose on a summer's afternoon! Then, finally, on **August 25** you won't want to miss **Organ Fireworks**. If you like the famous Bach Toccata in d or the Widor Toccata, this concert is for you. Michael Bloss plays a program of crowd pleasers that will send you out with a lilt in your step!

Please join us on
Sunday August 11th
for
a **MIDSUMMER MUSIC** concert
by our very own
Michael Bloss.
"A Canadian Roadtrip"
2 p.m.

FREE ADMISSION

A photograph of an organ console and pipes, with the organ pipes in the foreground and the woodwork in the background. The image is used as a background for the text.

**MIDSUMMER MUSIC AT
ST MARK'S ANGLICAN
CHURCH**

AUGUST SUNDAYS AT 2 PM

**AUGUST 11
A CANADIAN ROADTRIP
MICHAEL BLOSS, Organ and
Piano**

**41 BYRON ST, NIAGARA-ON-THE-LAKE • (905) 468-3123
FREE ADMISSION**

Tour
Ontario's oldest burial ground
at
St. Mark's, Niagara on the Lake

Dr. Earle Waugh
will lead tours
followed by refreshments &
informal discussion

2024 tour dates

Tuesday, August 13
Tuesday, September 24
Tuesday, October 22
at
3:30-5:00 in the
afternoon

The **\$25 admission** fee will
support our on-going
Monument Restoration
Programme

Tour group size limited

Information & reservation
Phone St. Mark's
905 468 3123

St. Mark's first rector, the Reverend Robert Addison, arrived in July 1792 with a collection of over 1,500 volumes, which is the oldest library in Ontario. In 1862, Addison's grandsons presented the library "To the Rector of St. Mark's Church, Niagara, And his Successors in perpetuity." Two of the volumes in the Addison Library are manuscripts. One of them, a collection of 18th century sermons, has already been published by St. Mark's Archives Committee. The scholars who catalogued the Addison Library said about the other, "One of the most interesting and valuable items that may have been added to Robert Addison's library before his departure for Canada is not a printed book, but a MS (No. 1254) filled with notes on sermons and records of sermons preached from early in 1756 to the end of 1780, kept in a neat 18th century hand."

St. Mark's Archives Committee plans to publish the Notebook, as a companion to the 18th Century Sermons to make it more available to scholars studying the English Dissenters, and particularly their community in Hackney in the latter half of the eighteenth century. Like the Sermons, the Notebook will be published as a limited edition. Carruthers will print the 188-page text on

70 lb. natural text stock and Van Huizen will complete the volumes with Smyth sewn pages and marble endpapers, bound and trimmed to 8-3/8 x 10-7/8 with calf leather and gold stamped spines.

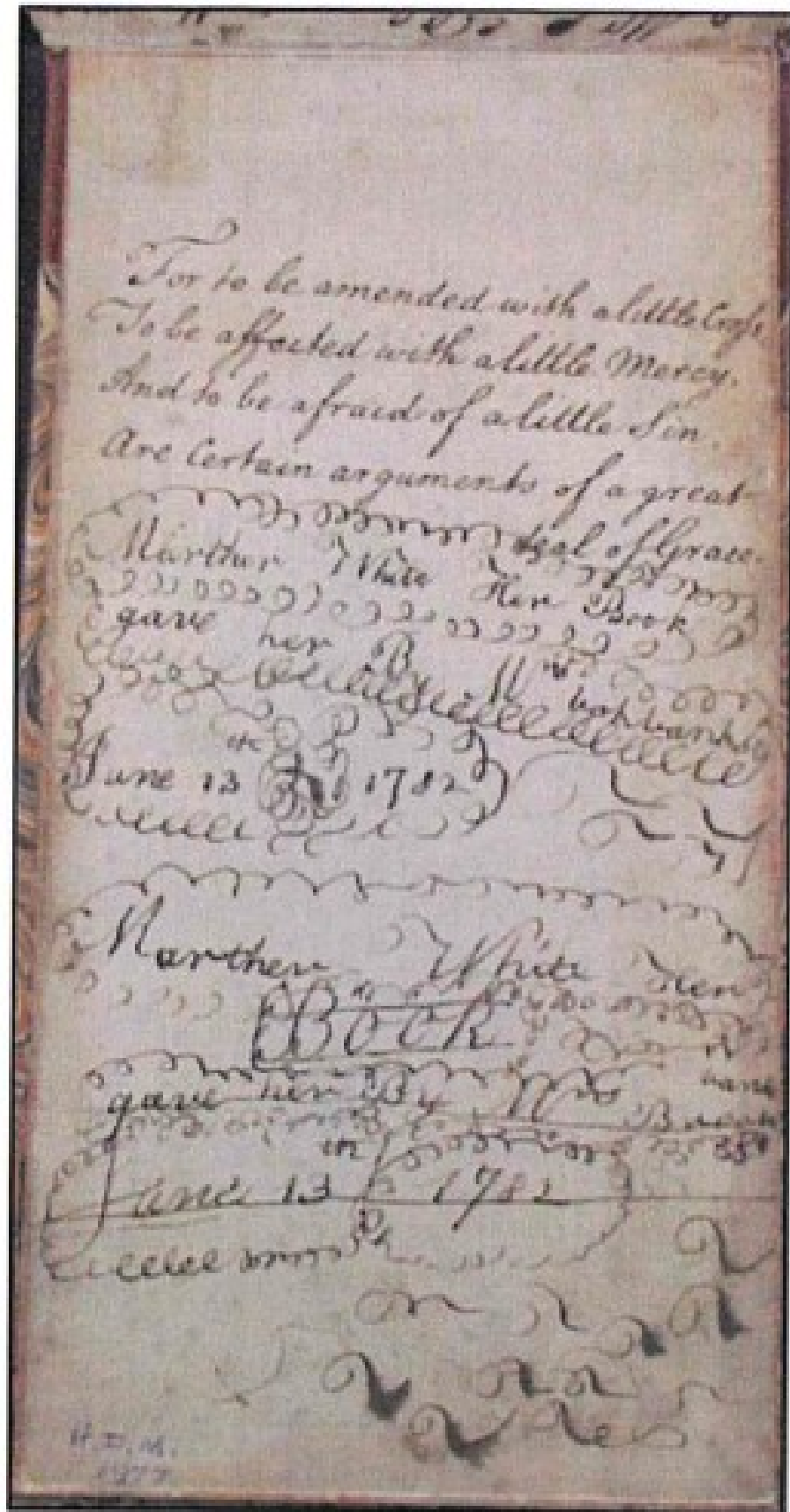
We invite those interested in supporting this project to become patrons. Patrons' names will be listed in the front of the limited-edition publication of the Notebook. Patrons may choose either to sponsor the donation of a copy to a library, or archive, or to receive a copy for their personal library at a reception for all patrons in St. Mark's Addison Hall.

PATRONS: Two Hundred Dollars

For further information please contact:

Susan Peacock at 905-262-0869
speacock23@hotmail.com

Donald Combe at 905-932-4175
donalddcombe@me.com



Enigmatic Graffiti found on inside cover of the manuscript

Parish Updates

In-Person Sunday Services

8:30 a.m. Holy Eucharist

10:30 a.m. Sung Eucharist [Watch the livestream on YouTube](#)

On Duty this Week

August 4th - Greeter(s) - Trudi Watson and Earle Waugh

Reader - Steve Hinchliffe

Intercessor - Jamie Mainprize

Altar Guild - Peggy Walker, Susan Baxter and Diane Turner

Server - Bob Cross

Order of Service

The Order of Service can be found on our website: [Order of Service Website Page](#)

Church Bells

A reminder to all that the Church Bells play on Sundays at 12:05 p.m. Enjoy!

Staying Up to Date!

Click on this link to find this and recent copies of our E-News: [Visit our recent E-Newsletters](#)

Click on this link to view our: [Visit our Calendar](#)

[Click here to access St. Mark's Anglican Church Facebook Page](#)

You can also access our Facebook page when on our website by clicking on the Facebook icon that looks like an "F".

Prayer Cycles – We pray for:

In St. Mark's parish: Hazel Milne, Carol Milne, Sally Mitchell and Julian Trachsel, and Peter Nixon and their families.

In the Niagara Diocese: St. Stephen, Hornby, The Reverend Canon Dr. Alan Hayes, Interim Priest-in-Charge, and the people of that parish.

In the Anglican-Lutheran Cycle of Prayer: The Rt. Rev. Helen Kennedy, Bishop, and the clergy and people of the Diocese of Qu'Appelle, and the dean, council, and congregations of the Northern Area of the Synod of Alberta and the Territories.

*** Looking for VOLUNTEERS for READERS and INTERCESSORS group ***
[An important part at St. Mark's is the involvement and participation of our Readers.](#)

I am hoping to hear from a few parishioners who may be interested in joining our R&I group. The next schedule begins in September.

Please contact me at tammy@garyzalepa.com

[St. Mark's Anglican Church Website](#)





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