



E-News from the St. Mark's Pews 227th Edition August 23rd, 2024



...L'hymn savoir faire. Part 2

Last week's blog set the stage for us to understand the performance practice of congregational song. When does the community sing on its own, and when is the song accompanied by organ or instruments? Are there historical precedents to knowing the "bon mot" of leading congregational song? How do we know when to do which?

Luckily, the song leader is there to help. They can be in the form of either or both a cantor, or keyboard player. The role of cantor is defined as "the leader of the congregation's song" and so would come forward standing with the congregation, as I did a few Sundays ago in the plainchant psalm. Other times, I lead from the organ or piano trying to use the colours of those instruments to bring the emotion of the text alive through word painting.

So, in the accompanied world of hymns, how to

decide piano or organ or...?

The Reformation brought a new sound space into church music with focused hymn singing. These melody/text combinations written in harmony would be accompanied by organ (occasionally other instruments) in order to better lead the congregation in this new venture. Given the size of congregants singing together, larger musical forces were needed to lead the singing. Musical development also had the organ take over the introductions to these hymns (called Chorales in the German Lutheran world). Still to this day in fact, every organist in Germany is trained to produce *extempore* a choral prelude in the style of Bach or Distler for the hymns. Thus, for hymns of this period, and later in Methodist and Congregational congregations in the UK, the organ would support these hymns. *Now Thank We All Our God* would be a good example of this. *Come Down O Love Divine* with its broad lines and soaring melodies yearns for the symphonic breadth of the organ. Hymns such as *To God Be the Glory* and *Precious Lord* come from the Gospel tradition. A tributary of the hymn explosion of the early 1800's, these hymns would be sung at home with the piano or reed organ. Therefore, the piano would be used to accompany these

hymns. Additionally, pianos were easier to bring into open air revivals (or tailgates of trucks!) than a pipe organ would. The piano would also make a better leading instrument in hymns such as *How Great Thou Art* where the style requires gradations in tempo and pacing.

At St. Mark's we are blessed with a variety of instruments which can truly bring an authentic "voice" to join with the congregation's song. As you are singing the hymns, or joining in the psalm, observe the accompaniment – piano, organ or unaccompanied voice – and become aware of the great history and living tradition through which we can raise up as our souls join in the profound alleluia.

That is something to sing about!

From the Wardens

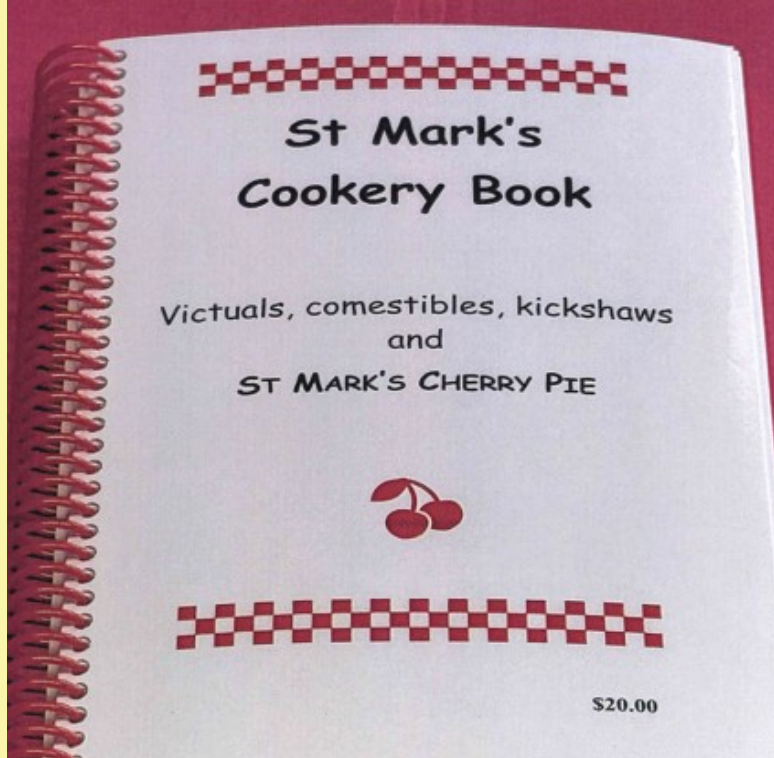
As always, a reminder to advise the office of anyone who requires assistance, including a phone call, food delivery or some companionship. Even a chat over the fence!

Called to Life - Compelled to Love

**Andrea Douglas
Gene Anne Smith
Wardens**

**The flowers in the church are given to the glory of God and in loving memory of
Kay Patchett
From Joe Patchett**





St. Mark's Cookery Book

Everyone knows that St. Mark's Anglican Church makes the most delicious cherry pies each year for our famous

CHERRY FESTIVAL.

Until now, the recipe has been a well-kept secret.

Now, we are sharing our recipe with you!

**St. Mark's Anglican Church NOTL
presents
ST. MARK'S COOKERY BOOK
\$20.00**

**Have you ever wondered about the connection between
St. Mark's and cherries?
Wonder no more!**

Legend has it that on one St. Mark's Feast Day long ago, His Holiness Pope Gregory I had a sudden overwhelming desire for cherries. (Like most NOTLers do every July!) The servants and gardeners were at a loss. The cherry trees were in bloom, but the fruit was weeks away. Miraculously, St. Mark appeared to one of the gardeners and when he heard about Gregory's craving, he blessed a cherry tree causing it to be covered with ripe, red cherries.

Church ladies are often good cooks, and this is certainly true of the ladies (and gentlemen) of St. Mark's who have contributed their recipes to this book.

Not only will you have access to St. Mark's famous Cherry Pie recipe, but you will also have recipes for Appetizers, Soups and Snacks, Main Courses, Salads and Sides, Jams, Chutney, jellies, Cherry Blossom syrup, and many recipes for sweet and savoury baked goods including

Cherries Jubilee.

**If you would like to purchase a copy of St. Mark's Cookery Book
Call St. Mark's at 905-468-3123
or email us at
stmarks@cogeco.net**



**MIDSUMMER MUSIC AT
ST MARK'S ANGLICAN
CHURCH**

AUGUST SUNDAYS AT 2 PM

**AUGUST 25
ORGAN FIREWORKS
MICHAEL BLOSS, Organ**

**41 BYRON ST, NIAGARA-ON-THE-LAKE • (905) 468-3123
FREE ADMISSION**

**Please join us this
Sunday August 25th
for
a MIDSUMMER MUSIC concert
by our very own
Michael Bloss.**

**ORGAN FIREWORKS
Michael Bloss, Organ**

2 p.m.

FREE ADMISSION

How much do you know about St. Mark's Cemetery? Why not take a tour with Dr. Earle Waugh and learn all about Ontario's oldest operating cemetery? Afterward, you can enjoy some nibbles, a glass of wine, and a discussion about what you

Tour
Ontario's oldest burial ground
at
St. Mark's, Niagara on the Lake

Dr. Earle Waugh
will lead tours
followed by refreshments &
informal discussion

2024 tour dates

Tuesday, September 24
Tuesday, October 22
at
3:30-5:00 in the
afternoon

The **\$25 admission** fee will
support our on-going
Monument Restoration
Programme

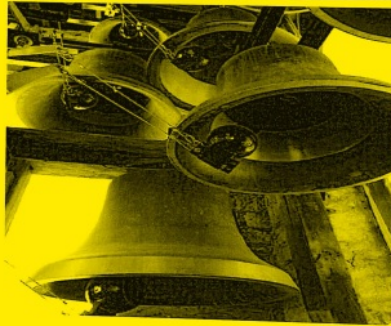
Tour group size limited

Information & reservation
Phone St. Mark's
905 468 3123

Join us for the final Chiming Concert of the summer!
Bring a blanket or lawn chair and listen to
The Bells of St. Mark's

ST. MARK'S ANGLICAN CHURCH
PRESENTS
SUMMER CHIMING CONCERTS

FEATURING ST. MARK'S BELL CHIMER
BERNADETTE SECCO



Sunday September 1st

12 NOON

Rain or shine

Please bring a lawn chair or blanket and sit in the churchyard
and enjoy the sounds of ST. MARK'S BELLS

FREE ADMISSION

St. Mark's first rector, the Reverend Robert Addison, arrived in July 1792 with a collection of over 1,500 volumes, which is the oldest library in Ontario. In 1862, Addison's grandsons presented the library "To the Rector of St. Mark's Church, Niagara, And his Successors in perpetuity." Two of the volumes in the Addison Library are manuscripts. One of them, a collection of 18th century sermons, has already been published by St. Mark's Archives Committee. The scholars who catalogued the Addison Library said about the other, "One of the most interesting and valuable items that may have been added to Robert Addison's library before his departure for Canada is not a printed book, but a MS (No. 1254) filled with notes on sermons and records of sermons preached from early in 1756 to the end of 1780, kept in a neat 18th century hand."

St. Mark's Archives Committee plans to publish the Notebook, as a companion to the 18th Century Sermons to make it more available to scholars studying the English Dissenters, and particularly their community in Hackney in the latter half of the eighteenth century. Like the Sermons, the Notebook will be published as a limited edition. Carruthers will print the 188-page text on 70 lb. natural text stock and Van Huizen will complete the volumes with Smyth sewn pages and marble endpapers, bound and trimmed to 8-3/8 x 10-7/8 with calf leather and gold stamped spines.

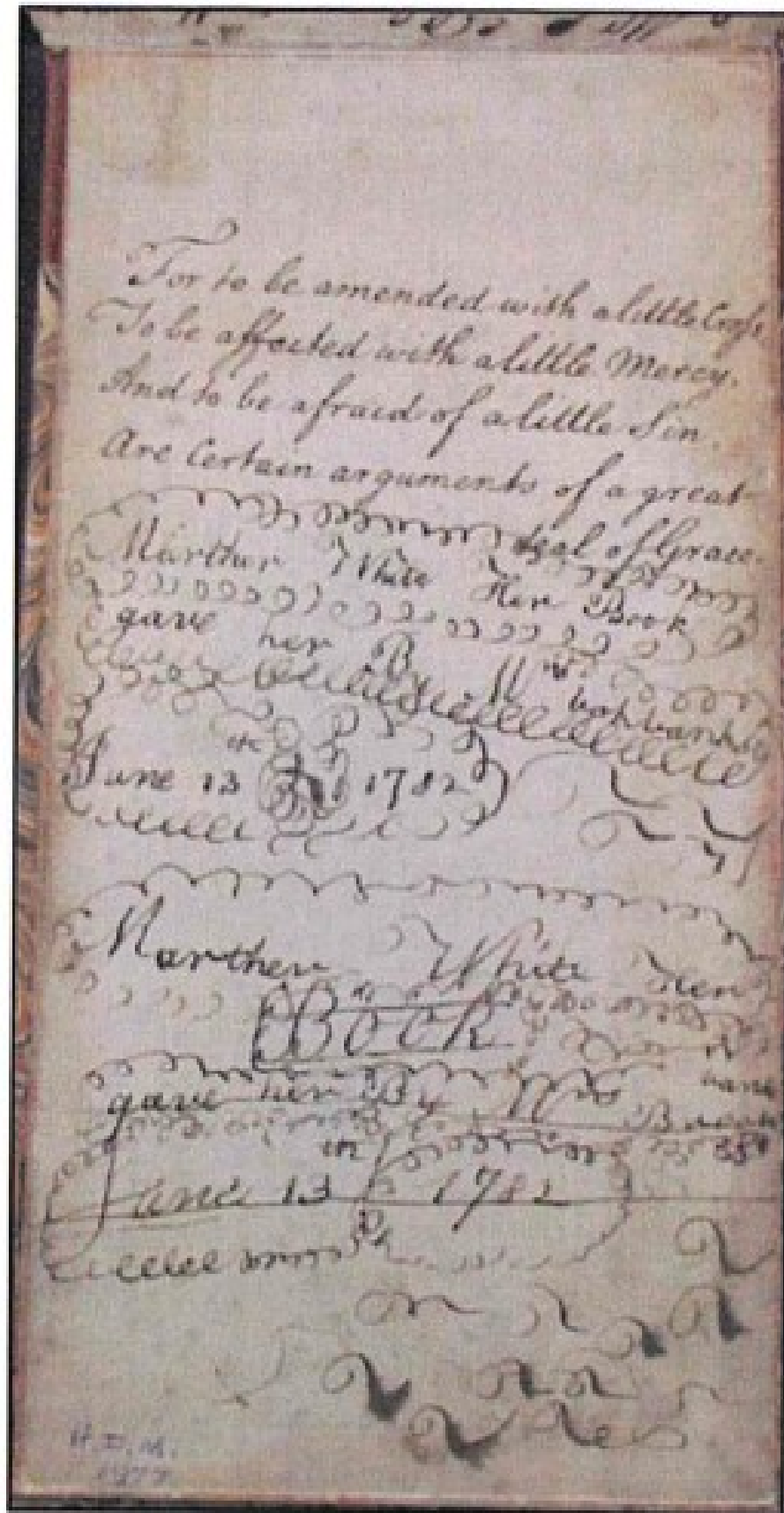
We invite those interested in supporting this project to become patrons. Patrons' names will be listed in the front of the limited-edition publication of the Notebook. Patrons may choose either to sponsor the donation of a copy to a library, or archive, or to receive a copy for their personal library at a reception for all patrons in St. Mark's Addison Hall.

PATRONS: Two Hundred Dollars

For further information please contact:

Susan Peacock at 905-262-0869
speacock23@hotmail.com

Donald Combe at 905-932-4175
donaldcombe@me.com



Enigmatic Graffiti found on inside cover of the manuscript

Parish Updates

In-Person Sunday Services

8:30 a.m. Holy Eucharist

10:30 a.m. Sung Eucharist [Watch the livestream on YouTube](#)

On Duty this Week

August 25th - Greeter(s) - Jo-Anne Hill and Ian Russell

Reader - Jane deMunnich

Intercessor - Wendy Steel

Altar Guild - Virginia Mainprize and Dorothy Walker

Server - Virginia Mainprize

Order of Service

The Order of Service can be found on our website: [Order of Service Website Page](#)

Church Bells

A reminder to all that the Church Bells play on Sundays at 12:05 p.m. Enjoy!

Staying Up to Date!

Click on this link to find this and recent copies of our E-News: [Visit our recent E-Newsletters](#)

Click on this link to view our: [Visit our Calendar](#)

[Click here to access St. Mark's Anglican Church Facebook Page](#)

You can also access our Facebook page when on our website by clicking on the Facebook icon that looks like an "F".

Prayer Cycles – We pray for:

In St. Mark's parish: Joy Rogers, Patty Rowland, Ian Russell and Jo-Anne Hill, and John and Michelle Scott and their families.

In the Niagara Diocese: St. John, Nassagaweya, Campbellville, The Reverend Stephen Blackmore, Priest-in-Charge; The Reverend Deacon Nina Page, Deacon, and the people of that parish.

In the Anglican-Lutheran Cycle of Prayer: The clergy and people of the Diocese of Saskatoon, and Bishop Kathy Martin, the people and rostered ministers of the British Columbia Synod.

*** Looking for VOLUNTEERS for READERS and INTERCESSORS group ***

[An important part at St. Mark's is the involvement and participation of our Readers.](#)

I am hoping to hear from a few parishioners who may be interested in joining our R&I group. The next schedule begins in September.

Please contact me at tammy@garyzalepa.com

[St. Mark's Anglican Church Website](#)





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